

Classic curves. Clear control.



Broad tone shaping, with a view

Build low-end foundation. Open the top. Smooth a bright mix. Pugi M1 puts passive-style program EQ controls above an interactive display, so you can hear the change and see the curve together.

Turn a sculpted knob or drag a graph point: both control the same settings. Keep the analog panel in focus, then open the display whenever you want a closer look.

Weight / Air / Balance

Independent boost and attenuation. A shared low-frequency selector. Adjustable high-boost bandwidth. A separate high-frequency attenuation section. A direct path from a tonal idea to a useful setting.

A musical workflow

Shape the low-end relationship

Boost and attenuate together to build bass weight while carving the region above it. Different curve shapes make the familiar low-end trick possible.

See what you are shaping

An expandable red response curve sits over grey input and blue output spectra, with input/output stereo peak meters alongside. Four draggable nodes stay linked to the hardware controls.

Get to the sound quickly

100 factory presets cover drums, bass, guitars, vocals, keys, mix bus and mastering, with five Shark-authored themed Guest collections. Single-click to audition; double-click to load and close.

Compare with confidence

A/B/C snapshots, Undo/Redo, Gain Match, favorites and user presets support fast comparisons. Output trim keeps gain under your control.

Keep the character on screen

A blue-grey faceplate, black hardware-style controls, warm meter lighting and red selection highlights sit alongside readable Roboto typography. Open or collapse the graph to suit the session.

Explore Pugi M1

Find Pugi M1 under Vintage 2 at sharkplugs.com.

Read the manual and FAQ for controls, workflow and current-version details.

Passive-style EQ inspired by classic program equalization. Original Shark Plugs design; no claim of circuit-identical hardware emulation. Product availability and downloads are listed on the website.