

SHARK 670

Vari-Mu Bus Processor

Weight for the mix. Space around the centre.

A tactile two-channel bus processor built for subtle cohesion, harmonic depth and controlled stereo shaping. Start with classic variable-mu movement, then decide how much transformer, tube and spatial character the music needs.



Concept artwork. The latest source has enlarged rustic toggles and an Air control.

Three decisions, right on the panel

DYNAMICS	COLOR	SPACE
Classic feedback or Modern feed-forward; six timing modes and VAR; detector filter and channel linking.	Transformer and Tube stages can operate without compression.	Air, Width and Mono Bass share an independent Stereo engage switch.

Made for the bus

22 Mix Bus and 24 Mastering recipes lead the 97-preset browser. Explore original engineer-style collections, drum and group buses, or Start Here. Musical presets engage Auto Makeup and add +2 dB Output; Gain Match helps compare the tone at similar RMS level after it settles. Always monitor peaks.

A real studio workflow

L/R or M/S; two selectable VU meters; Mix, Output, Gain Match and latency-aligned Bypass. Save favorite presets, compare A/B/C states and switch 4×/16×/32× oversampling. Click the logo for rustic Blue, Green and Red chassis themes.

v0.6.0 SOURCE CHECKPOINT · macOS AU / VST3 / Standalone project · Installer and release verification pending

SHARK PLUGS · sharkplugs.com