

SHARK FET

One compressor. Two distinct FET characters.



BLUE / BLACK

Press either Shark logo to change the face and the processing character. Blue pushes into earlier, more asymmetric saturation and fast extremes. Black offers a cleaner gain structure with its own knee and timing.

MOVE FAST, HEAR CLEARLY

Drive Input for compression and color. Choose 4:1, 8:1, 12:1, 20:1 or ALL. Set Attack and Release, then blend with Mix. A sidechain high-pass filter keeps bass energy from dominating the detector.

Fast decisions. Real character.

FOR DRUMS

Use a slower attack to leave the initial hit intact, then tune Release to the groove. ALL with a lower Mix can add parallel aggression.

FOR VOCALS AND BASS

Start at 4:1, increase Input until the performance sits forward, and adjust Output while comparing at a similar level.

FOR THE MIX

Use Stereo Link for a stable image and raise the 20-400 Hz detector filter if kick or bass drives too much reduction.

A PRACTICAL TOOLKIT

GR / IN / OUT VU views, Compression Off for color without reduction, full Bypass, slow Gain Match, A/B/C, undo/redo and 60 factory starting points.

QUALITY

Choose 1x, 2x, 4x or 8x oversampling. The default is 4x. Higher rates trade CPU for lower nonlinear aliasing; reported latency remains 12 samples.

Original FET-inspired processing. No measured hardware-circuit equivalence is claimed. Customer installers and licensing details will be posted with the release build.