

SHARK MASTER BUS COMPRESSOR

Stereo bus compression with stepped timing, linked detection and hands-on mix control.



One bus. Three ways to feel the mix.

Set the threshold for movement, select a fixed ratio and timing, then bring the dry signal back with Mix. A dedicated sidechain filter lets the low end breathe while the gain-reduction meter shows the compressor at work.

Controls with intent

- 2:1, 4:1 and 10:1 ratio; six stepped attack settings and four release times plus Auto.
- Linked stereo detector, internal or host-routed external sidechain, 21-500 Hz detector high-pass.
- Mix, Make-up, Trim and Gain Match for practical level comparison.
- Analog saturation, up to 16x oversampling and timed fade In/Out.

A studio instrument

Sixty factory starting points span mix bus, mastering, drums, bass, vocals and parallel work. Save your own presets, compare A/B/C, and move between blue, green and terracotta themes by clicking the logo.

The current source build is v0.1.7. Mac/DAW verification and a customer installer remain pending.
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