

VINTAGE-INSPIRED CHANNEL STRIP

Character under your hands.

SHARK N 1105 brings preamp color, musical EQ, dynamics and tape-style saturation into one tactile instrument.



Turn it. Drag it. See it.

Shape four bands with the hardware-style knobs or drag the EQ nodes directly. Both views stay connected, with the live output spectrum moving behind the response curve.

From first gain to final polish.

Preamp drive. High-pass and low-pass filters. Four-band EQ. De-essing. Parallel compression. Limiting. Tape color. A complete chain for focused, expressive tone.

4 EQ bands / 100 factory presets / 4 visual themes

ONE INSTRUMENT / FOUR FINISHES

Make the session your own.

Original blue, black, green and rusty red. The faceplate, curve and spectrum share the color of your session.



Find your sound faster.

Search 100 factory starting points, save your own and tap the star to mark a favorite in yellow. Compare A/B/C settings, undo an edit and use Gain Match to judge changes at a more comparable level.

Open a clearer view.

Press G while the plugin has focus to open or close the EQ graph. Drag horizontally for frequency and vertically for gain. The knobs follow your move; turn a knob and the curve follows back.

Control the character.

Choose 1x, 2x, 4x or 8x oversampling. Work in stereo or Mid/Side, with linked dynamics when needed. Watch independent L/R peaks, output VU and compressor gain reduction.

Explore the instrument and user manual at sharkplugs.com/plugins/n1105

Original Shark processing inspired by vintage workflows. Visual themes do not change the sound. Screenshots show the blue and green finishes.