

Smooth control. Optical movement.

PRODUCT BROCHURE



SHARK OPTICAL

Bring a vocal forward, hold a bass line steady, or add body with parallel compression. Two main knobs keep the decisions immediate; a responsive VU meter makes the movement easy to follow.

OPTICAL-INSPIRED DYNAMICS / COMPRESS + LIMIT / 60 PRESETS

A classic workflow, with room to explore.

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Level naturally

Peak Reduction sets the compression. Gain restores level without changing the detector. The recovery combines a fast response with a slower memory component that responds to sustained compression.

Choose how the signal moves

Use Compress for gentle leveling or Limit for firmer control. HF Emphasis changes how strongly low frequencies influence the detector. Mix brings dry articulation back alongside the compressed body.

Compare with confidence

Stereo Link, Gain Match, Bypass and A/B/C support quick comparisons. The preset browser adds search, favorites and user save/rename/delete. Undo and redo let you revisit decisions.

Built for everyday sources

Vocals and background vocals. Electric and synth bass. Acoustic and electric guitars. Piano, electric keys, rooms and groups. Factory settings are starting points; adjust them to the level and character of your recording.

At a glance

Mono / stereo • AU / VST3 project formats • macOS 12+ target
Mix 0-100% • Output Trim +/-18 dB • GR / +4 / +10 metering
50-100% zoom • Numeric entry • Hamburger-menu credits

An original optical-inspired dynamics model. No claim of measured hardware equivalence or tube/transformer circuit emulation. Format targets describe the project; use the build supplied for your platform.

Explore Shark Optical at sharkplugs.com