

SHARK TRIAD

Vintage feel. Visible compression.



Three bands. One connected workflow.

Shape the low end, steady the midrange and restrain bright peaks with independent compression. Work with tactile hardware-style controls, then open GRAPH to see how each band responds.

HEAR THE MOVEMENT.

See where the work happens.

Independent control

Threshold, attack, ratio, release, stereo link, detector high-pass filtering and gain for each band. Adjustable crossovers let you choose the frequency regions that need attention.

Analog and digital, together

Warm meters and black hardware knobs meet draggable crossover boundaries, linked threshold sliders and measured gain-reduction feedback. The optional graph makes unfamiliar settings easier to understand.

From gentle glue to parallel energy

Soft, Medium and Hard knees; Feed Forward and Feed Back styles; detector shaping; Mix, Drive and Smash. Stereo, Mid and Side modes add control over the center and edges of a mix.

Built for comparison

48 factory starting presets, A/B/C, undo/redo, Gain Match and Bypass help you compare decisions. Four logo-switched finishes keep the same controls and sound.

Start with the music

Choose Gentle Three-Band Glue, aim for modest reduction, and compare at a similar level. Triad is a compressor, not a final limiter.

Explore Shark Triad at sharkplugs.com

Version 0.3.0. The graph is a measured band-reduction visualization, not an exact response plot. AU/VST3/Standalone and Mac Intel/Apples Silicon are project configurations; release compatibility and installer availability must be confirmed. Original Shark design, not affiliated with API, Lindell or FabFilter.