

SHARK TUBE EQ

Vintage tone. A clear view of every move.



Shape the weight of the lows, clear the midrange and open the top end with a hands-on, dual-channel EQ. Add tube character when the music calls for it - and watch the response and live spectrum together.

5 EQ sections per channel / L/R + M/S / 2 tube characters

Live spectrum + draggable nodes / 1x-8x oversampling / 56 presets

Turn. Listen. See.

Weight and contour

Independent low boost and low cut let you build weight while shaping the bottom end. Broad mid attenuation and a variable-width high boost help place instruments and open a mix.

Character on demand

Keep SAT off for clean EQ moves, or explore the 6072A and 6N1P tube characters. INPUT TRIM controls how hard the tube stage is driven.

A visual partner for your ears

Expand GRAPH to see the response curve and moving post-EQ spectrum. Drag nodes or turn the hardware knobs; both views stay connected. Select Left, Right, Mid or Side to inspect the channel you are shaping.

Built for comparison

A/B/C, undo/redo, bypass and RMS-based Gain Match make it easier to judge changes. Start with a factory preset, then save your own.

Four finishes. One instrument.

Ruby red, petrol blue, forest green and purple. Click the logo to change the faceplate and matching display colors.

Explore the Vintage collection at sharkplugs.com.